

MORGAN
FLUSH DOORS

MORGAN
PUSH DOORS

MORGAN

MORGAN FLUSH DOORS



"THE NAME MORGAN IS STAMPED
ON EVERY DOOR"

MORGAN COMPANY

MANUFACTURERS
OSHKOSH, WISCONSIN

WAREHOUSES:

Morgan Sash & Door Company
CHICAGO, ILLINOIS

Morgan Millwork Company
BALTIMORE, MARYLAND

SALES OFFICES:

New York City, Craftsman Building, No. 6 East 39th St.
Detroit, Michigan, No. 309 Palmer Building

SAW MILL OPERATIONS:

Morgan Lumber & Cedar Company, Foster City, Mich.
Winslow Lumber Company, Orin, Washington
Forrest City Box Co., Forrest City, Arkansas

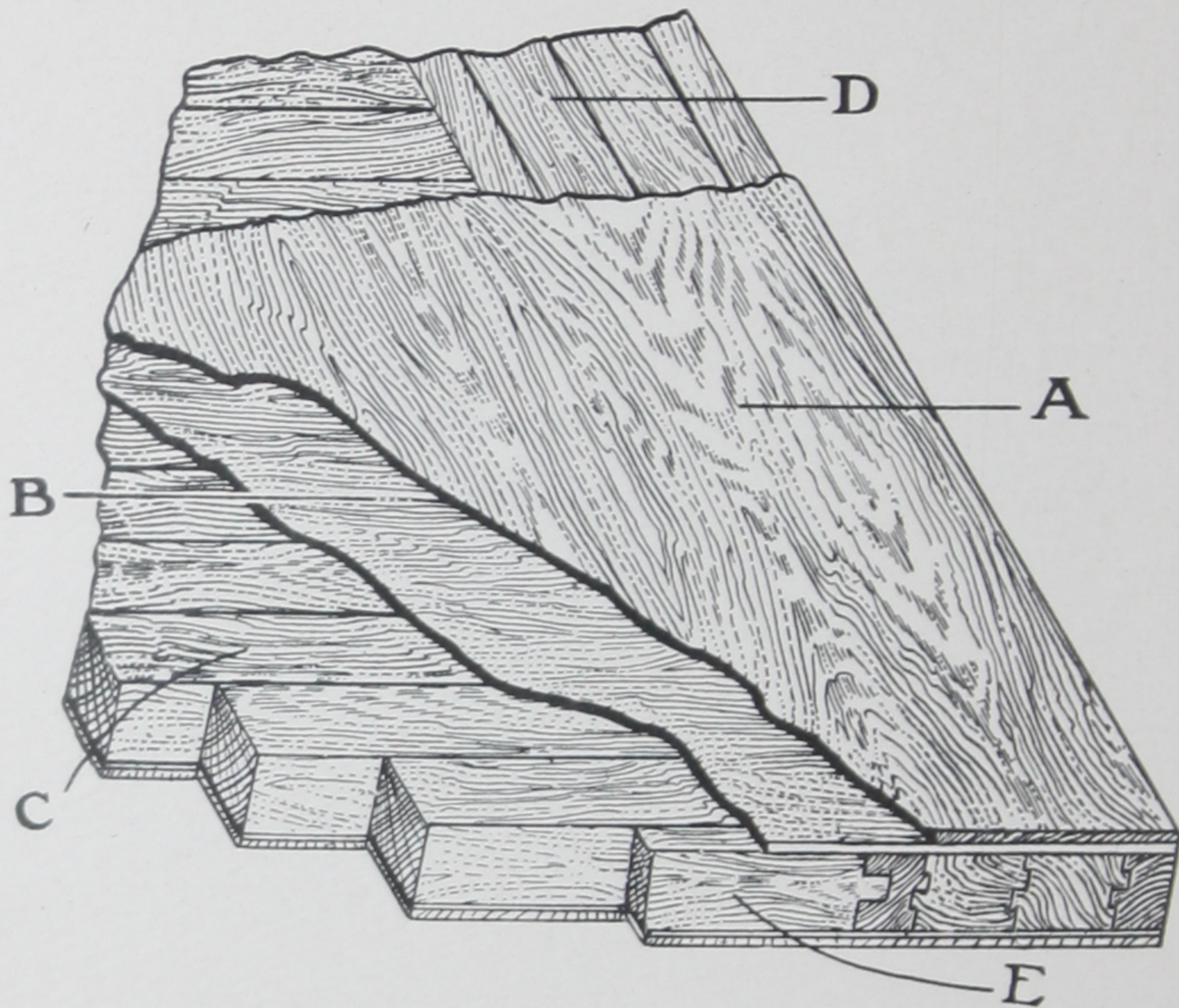
MORGAN Flush or Sanitary Doors have been accepted and are today recognized by the leading architects throughout the United States as the highest standard of door value based on *merit* and *construction*. It is only natural that many mistakes were made when we first started building flush doors, but years of hard work, studying, comparing, analyzing and investigating have resulted in Morgan building flush or sanitary doors which they place on the market with entire confidence that they have a door that will fulfill all requirements. The average person is ignorant of technicalities and in describing our special construction, we have put technical phrases in the language of the average person without technical training. The core or foundation of the door is built up of pine thoroughly kiln dried, using our *dowel construction* with six inch stiles and top rail and twelve inch bottom rail. This frame or foundation part of the door forms a perfect flush door in itself and after being put together, is re-dried and then planed and sanded to an even thickness. After this process,

MORGAN

the cross banding is put on and upon this is placed the face veneers. This cross banding and the veneers are glued to the core with the best grade of glue under hydraulic presses of three hundred tons capacity, giving uniform pressure on all doors irrespective of size. We have always had special and superior methods for building doors, and in a large measure these methods are reflected in our doors with inlay. The strips of inlay are placed in such a manner that we are permitted to hand-smooth the entire surface of the door at one time, thereby eliminating all imperfect and ragged joints. This is the fundamental requisite for successful inlay work. The serious thought Morgan has given to the construction of flush doors permits them to build flush or sanitary doors which they guarantee to be "*perfect doors*". The name "Morgan" stamped on our doors is your guarantee that Morgan Company stand behind every door they build. *Not only is the name "Morgan" your guarantee for flush doors but all hardwood doors of our manufacture.*

521 9561 9-68 DIT
ID 89-0 14056 TCF

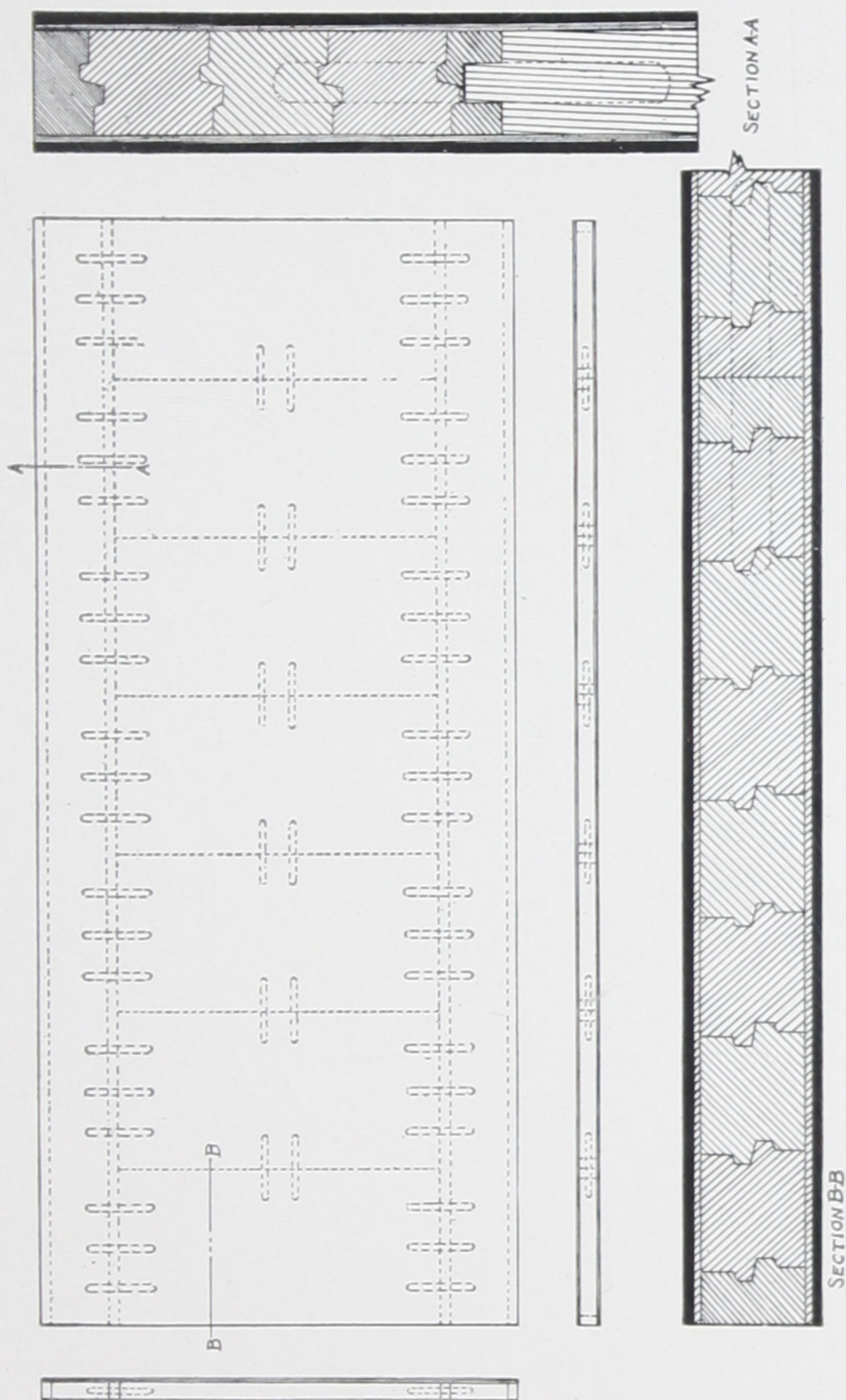
Morgan Construction of Flush or Sanitary Door



- "A" $\frac{1}{8}$ inch face veneer.
- "B" Cross banding veneers.
- "C" Solid rail construction with glued joints.
- "D" Stile construction with glued joints.
- "E" Edge strips to match veneers.

MORGAN

Showing Built-up Core of Morgan Flush or Sanitary Door



Note: Fifty-four dowels in each core.

Morgan Doors are produced by workmen whose sole aim has been to identify the name *Morgan* with all that is best in door design and construction. Like all real things *Morgan Flush Doors* are often imitated but never equalled.

Styles of Inlays and Material of Doors Shown in Following Pages

Letter Shows One Pattern, Letter and Number Represents Individual
Style. See Pages Eight to Eleven, Inclusive

Style	Wide Exterior Inlay	Narrow Interior Inlay	Material of Door Shown	Page
A1	3 Pc., H. E. H.	None	Qtr. Sawed Oak	21
2	Ebony	None		
3	Holly	None		
B1	3 Pc., H. E. H.	Holly	Selected Red Gum	22
2	3 Pc., H. E. H.	Ebony		
3	Ebony	Ebony	Sel. Fig. African Mahogany	23
4	Ebony	Holly	Qtr. Sawed White Oak	34
5	Holly	Holly		
6	Holly	Ebony		
C1	3 Pc., H. E. H.	None	Unselected Gum	24
2	Ebony	None		
3	Holly	None		
D1	3 Pc., H. E. H.	Holly	{ Selected Red Birch Plain Red Oak	25
2	3 Pc., H. E. H.	Ebony		35
3	Ebony	Ebony		
4	Ebony	Holly		
5	Holly	Holly		
6	Holly	Ebony		
E1	3 Pc., H. E. H.	Holly	Figured African Mahogany	26
2	3 Pc., H. E. H.	Ebony		
3	Ebony	Ebony	Qtr. Sawed Red Gum	27
4	Ebony	Holly		
5	Holly	Holly		
6	Holly	Ebony		
F1	3 Pc., H. E. H.	None	Selected White Birch	28
2	Ebony	None		
3	Holly	None		
G1	3 Pc., H. E. H.	Holly	Plain Red Oak	29
2	3 Pc., H. E. H.	Ebony		
3	Ebony	Ebony		
4	Ebony	Holly		
5	Holly	Holly		
6	Holly	Ebony		
H1	3 Pc., H. E. H.	None	{ Plain Red Oak Plain Red Oak	30
2	Ebony	None		37
3	Holly	None		

Styles of Inlay and Material of Doors—Continued

Style	Wide Exterior Inlay	Narrow Interior Inlay	Material of Door Shown	Page
I1	3 Pc., H. E. H.	Holly	Qtr. Sawed White Oak	31
2	3 Pc., H. E. H.	Ebony		
3	Ebony	Ebony		
4	Ebony	Holly		
5	Holly	Holly		
6	Holly	Ebony		
J1	3 Pc., H. E. H.	Holly	Gulf Cypress	32
2	3 Pc., H. E. H.	Ebony		
3	Ebony	Ebony		
4	Ebony	Holly		
5	Holly	Holly		
6	Holly	Ebony		
K1	3 Pc., H. E. H.	Holly	Plain Red Oak	36
2	3 Pc., H. E. H.	Ebony		
3	Ebony	Ebony	Wisconsin Brown Ash	33
4	Ebony	Holly		
5	Holly	Holly		
6	Holly	Ebony		

Guarantee for Hardwood Doors

Morgan Doors are guaranteed against inferior material and poor workmanship, but this guarantee does not cover defects that result from careless or rough handling, or from inferior or poor finishing. The following instructions and suggestions must be complied with.

EXTERIOR DOORS

Front or Exterior Doors directly exposed should be made from solid pine. Unless entrance is well protected by a porch, do not use a veneered exterior door. Veneered doors will not stand if directly exposed to the weather. In glazing front doors remove the glass stop and apply two coats of shellac. Bed the glass in putty. Use a good oil filler and apply at least two coats of the best exterior finish. Paint the top and bottom edges of the door after it is fitted, with at least one coat of good paint.

INTERIOR DOORS

DON'T HANG YOUR DOORS IN A DAMP, FRESHLY PLASTERED BUILDING

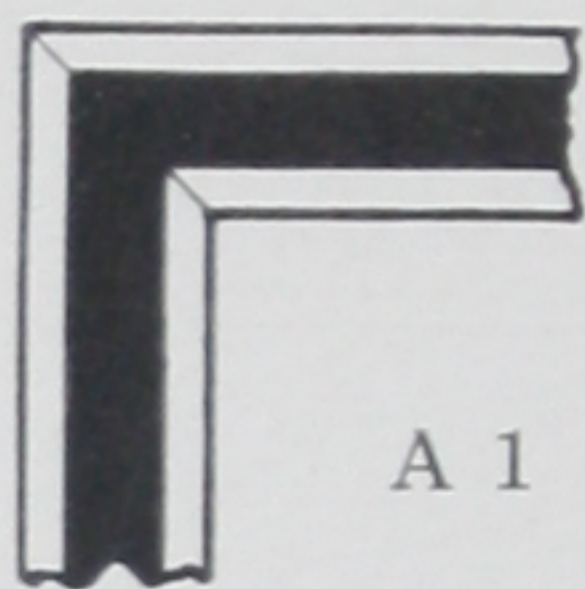
This refers not only to doors, but to all kinds of fine interior finish. Mortar contains large quantities of water and until the moisture has dried out of the walls the building is in no condition to receive hardwood doors or fine interior finish. A manufacturer cannot be blamed for defective work if the goods upon which every care is exercised in the making are not properly handled at the building. It is always advisable to employ artificial heat to help dry out the building before hardwood doors and fine interior finish are placed.

Hardwood Doors are generally shipped "in the white" (unfinished) and moisture must not be allowed to penetrate the doors. As quickly as possible after receiving the doors have your finisher give them at least one coat of filler. Immediately after fitting the doors paint or shellac the top and bottom edges.

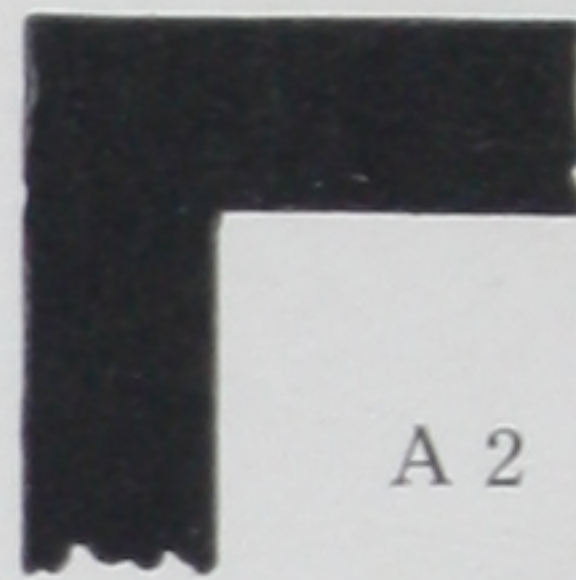
For stain effect, use "Oil Paint". Avoid "Water Stain". Use a good filler.

TYPICAL CORNERS OF INLAY PANELS

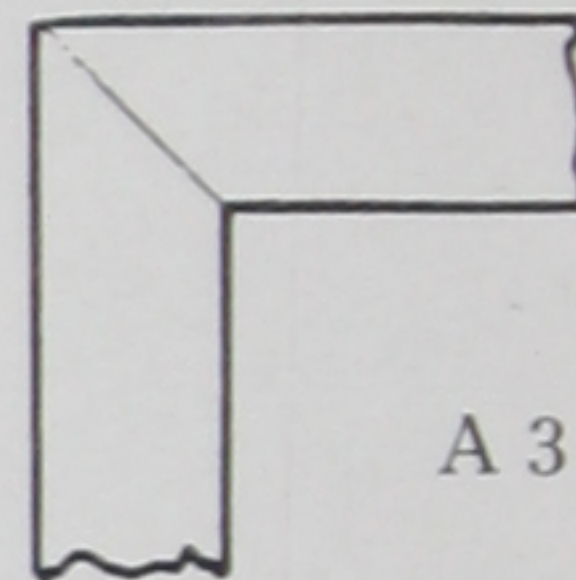
Three Piece Represents Holly, Ebony, Holly
Black Represents Ebony. Clear Represents Holly



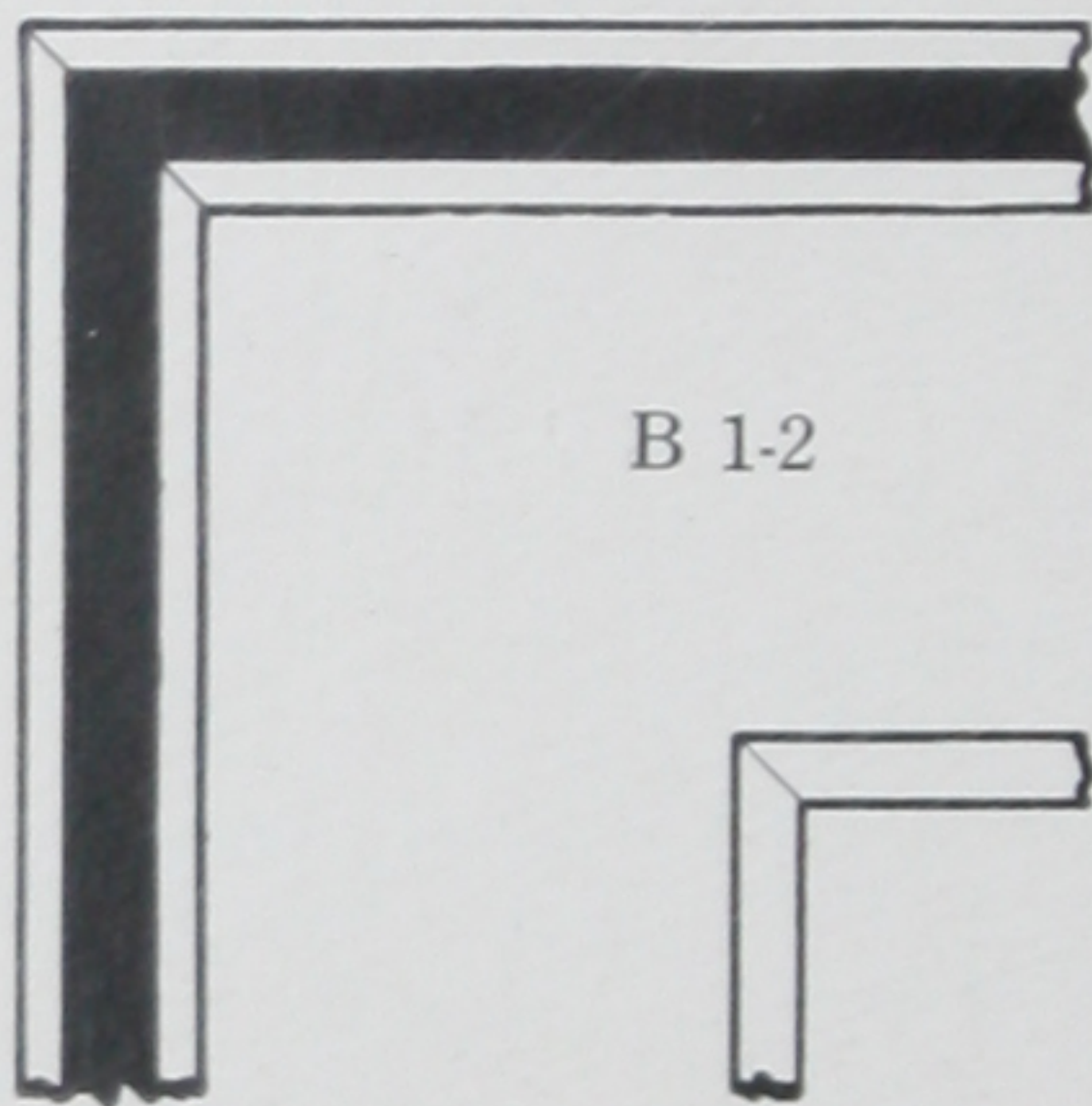
A 1



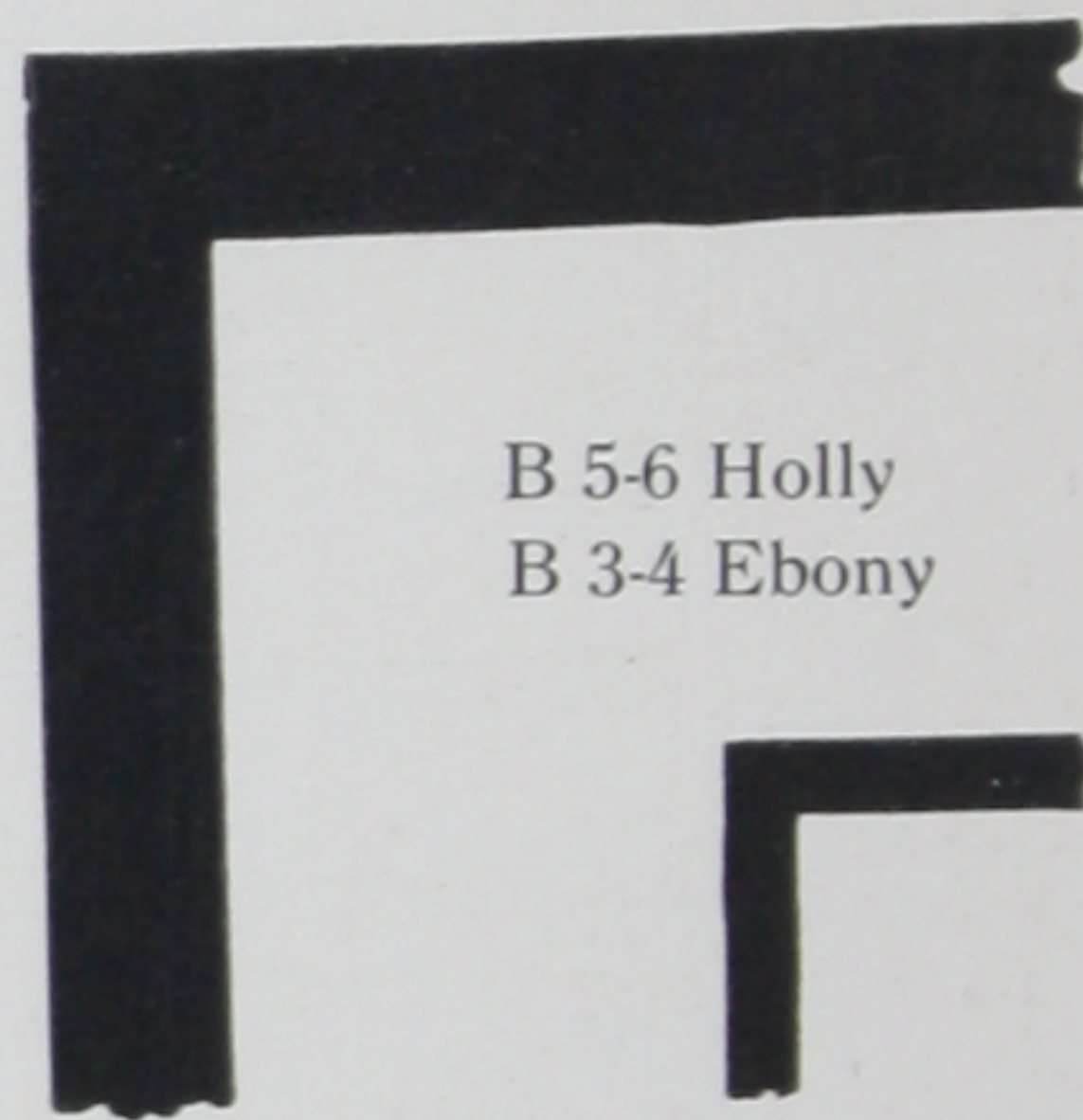
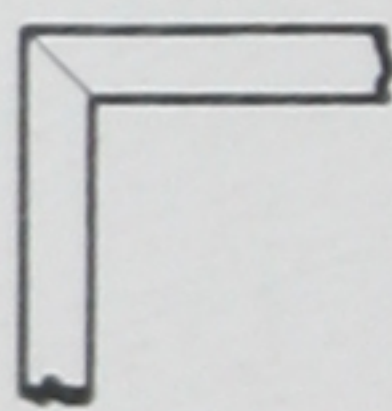
A 2



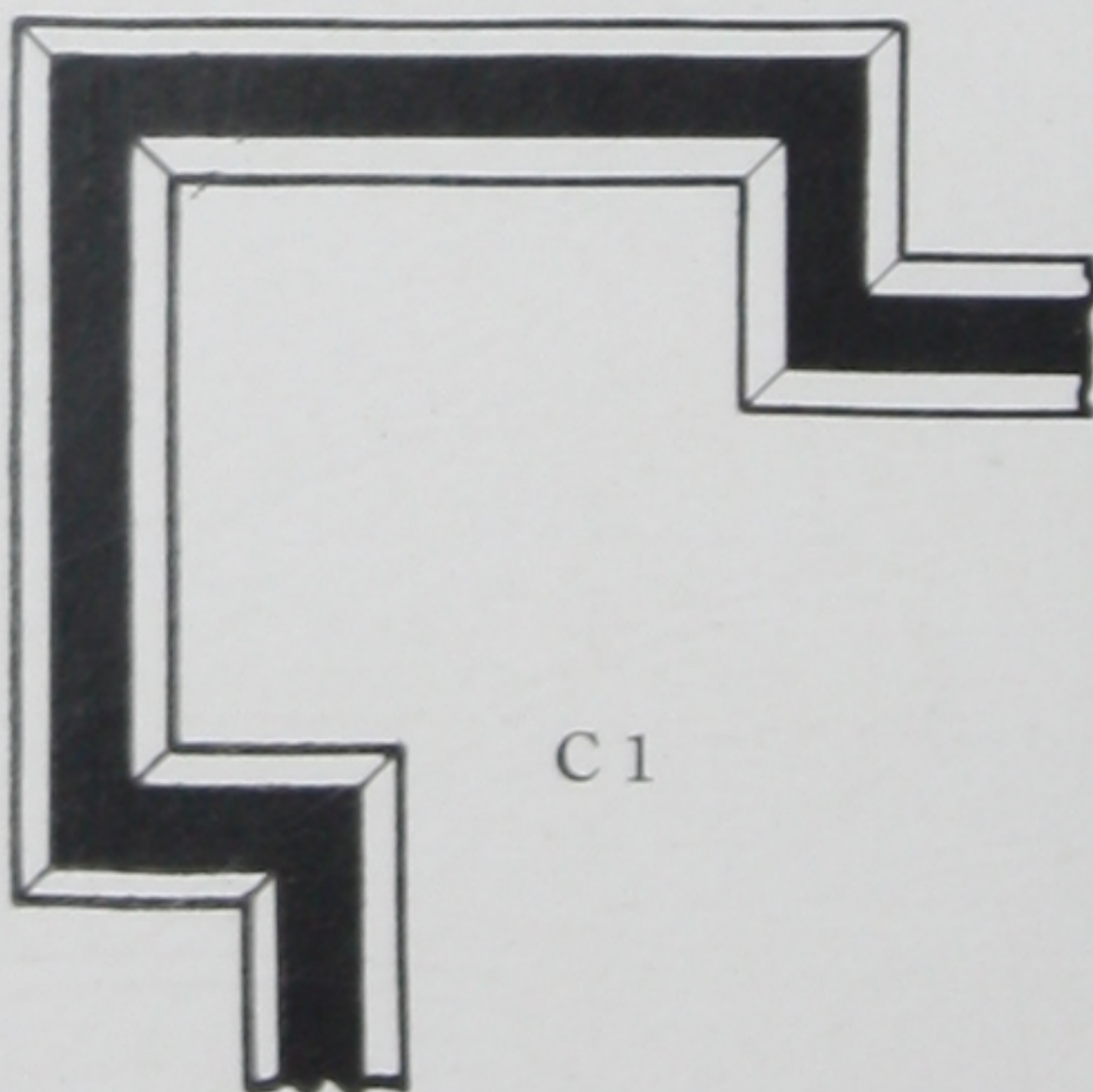
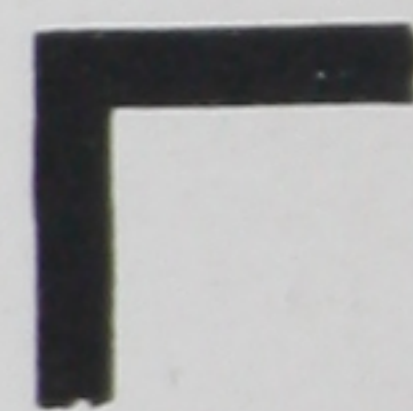
A 3



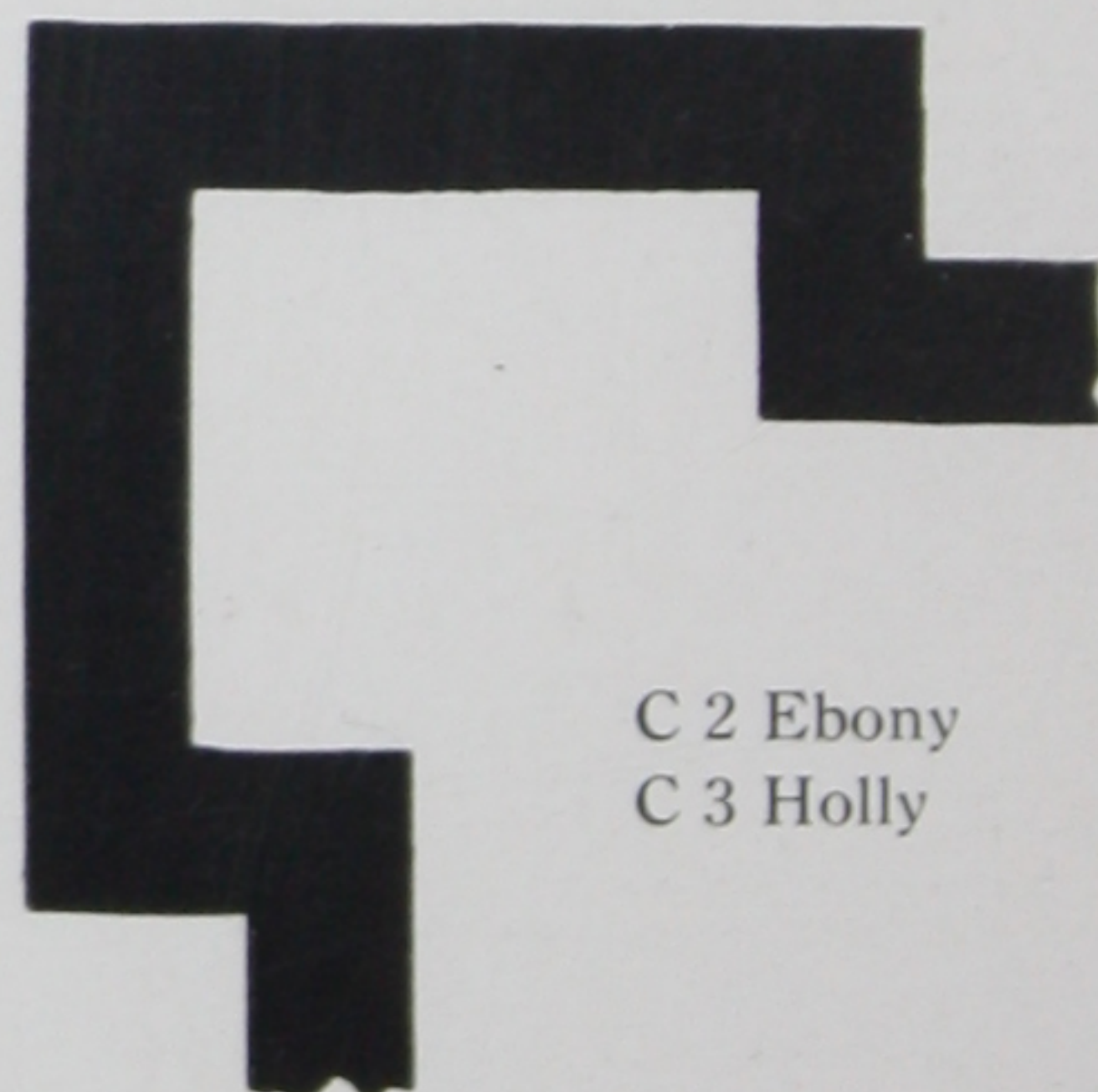
B 1-2



B 5-6 Holly
B 3-4 Ebony



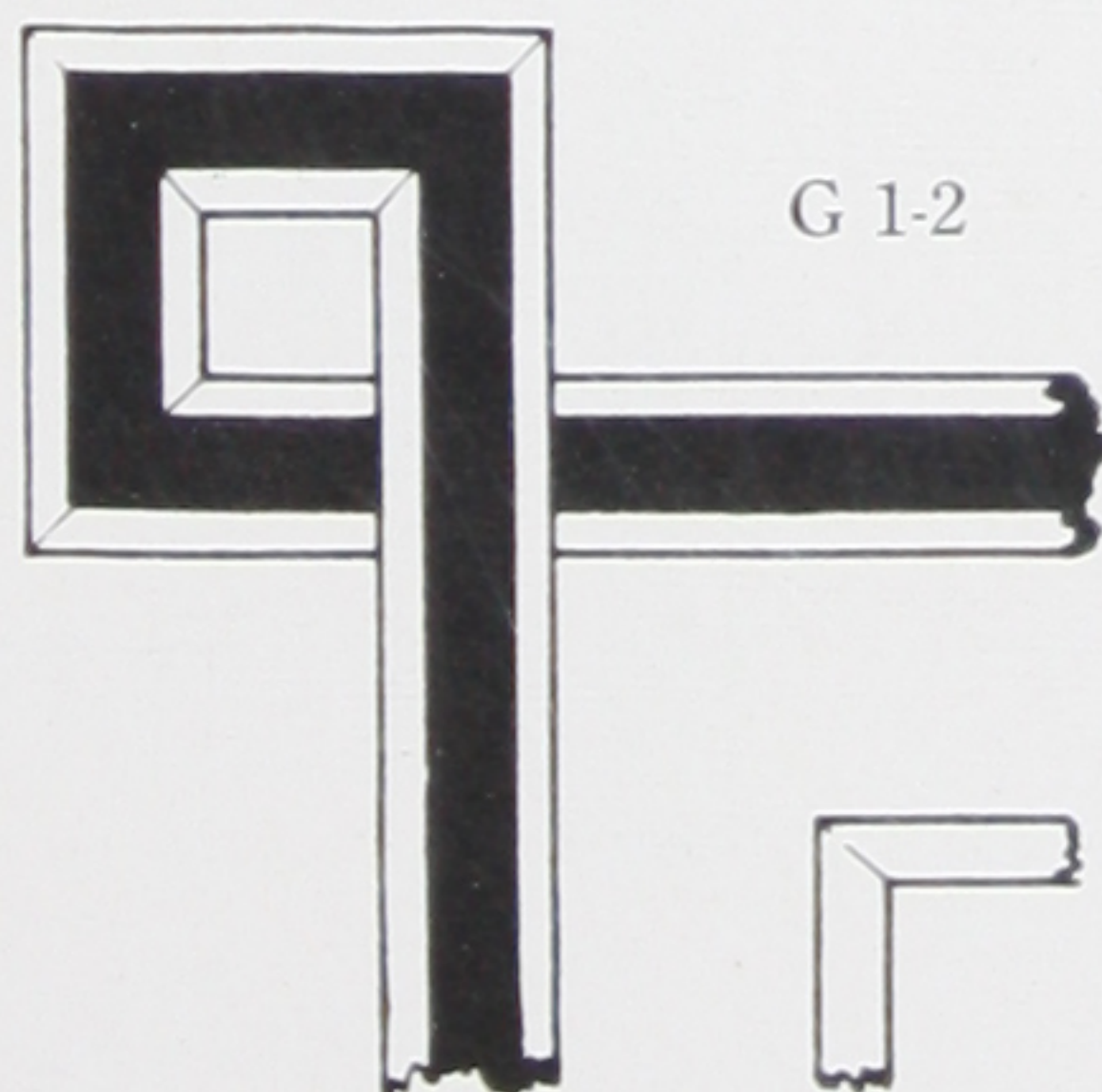
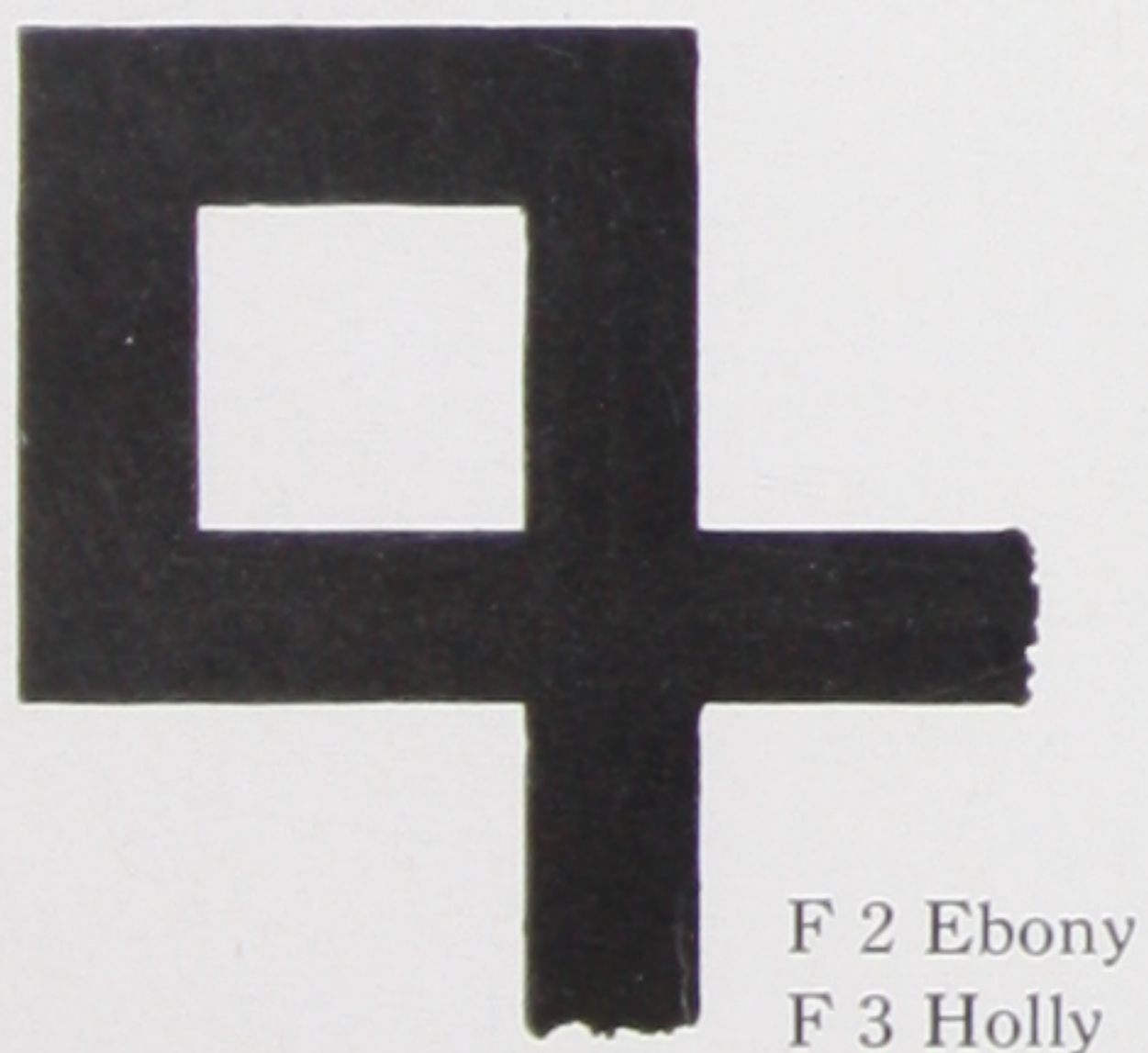
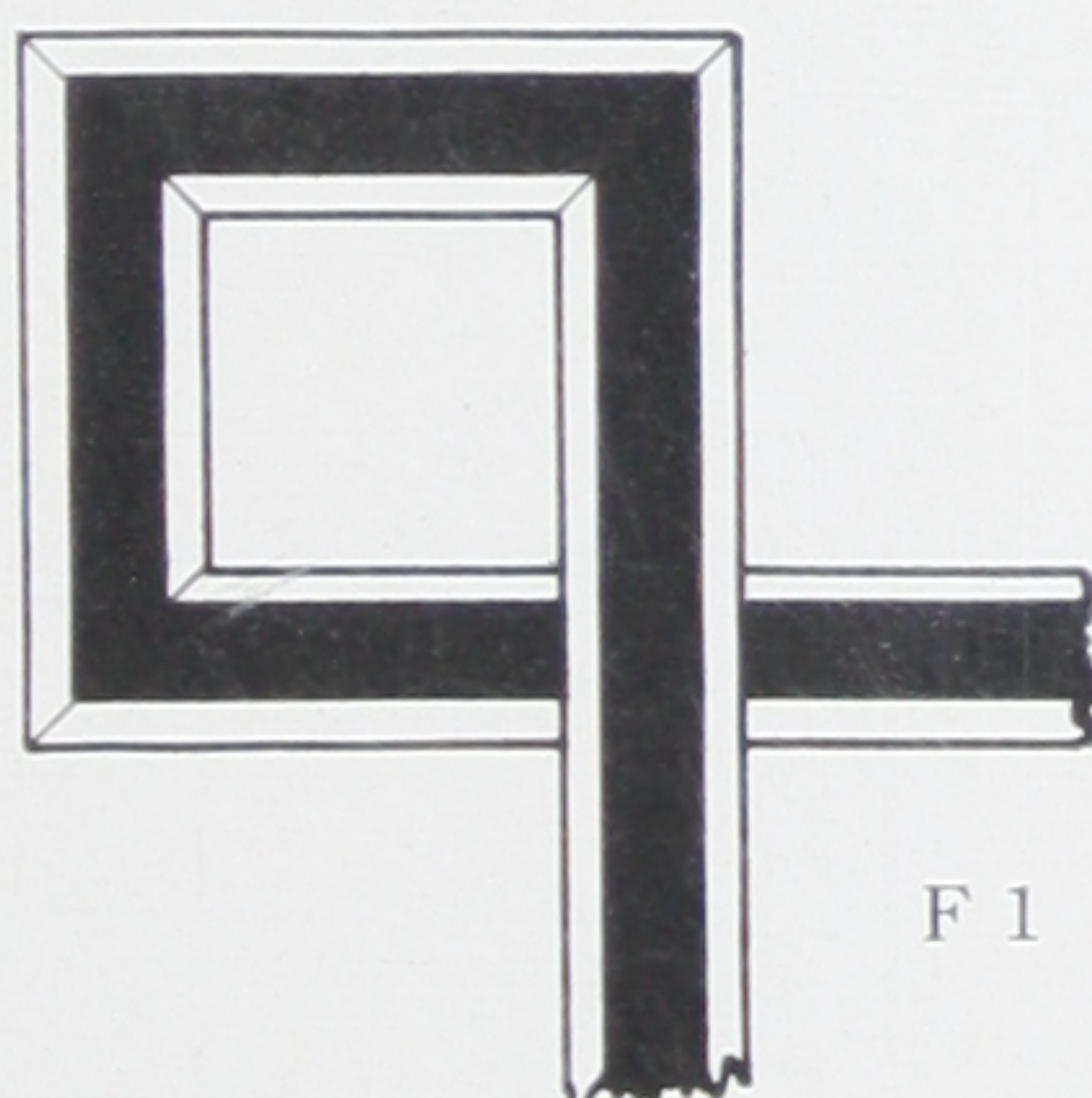
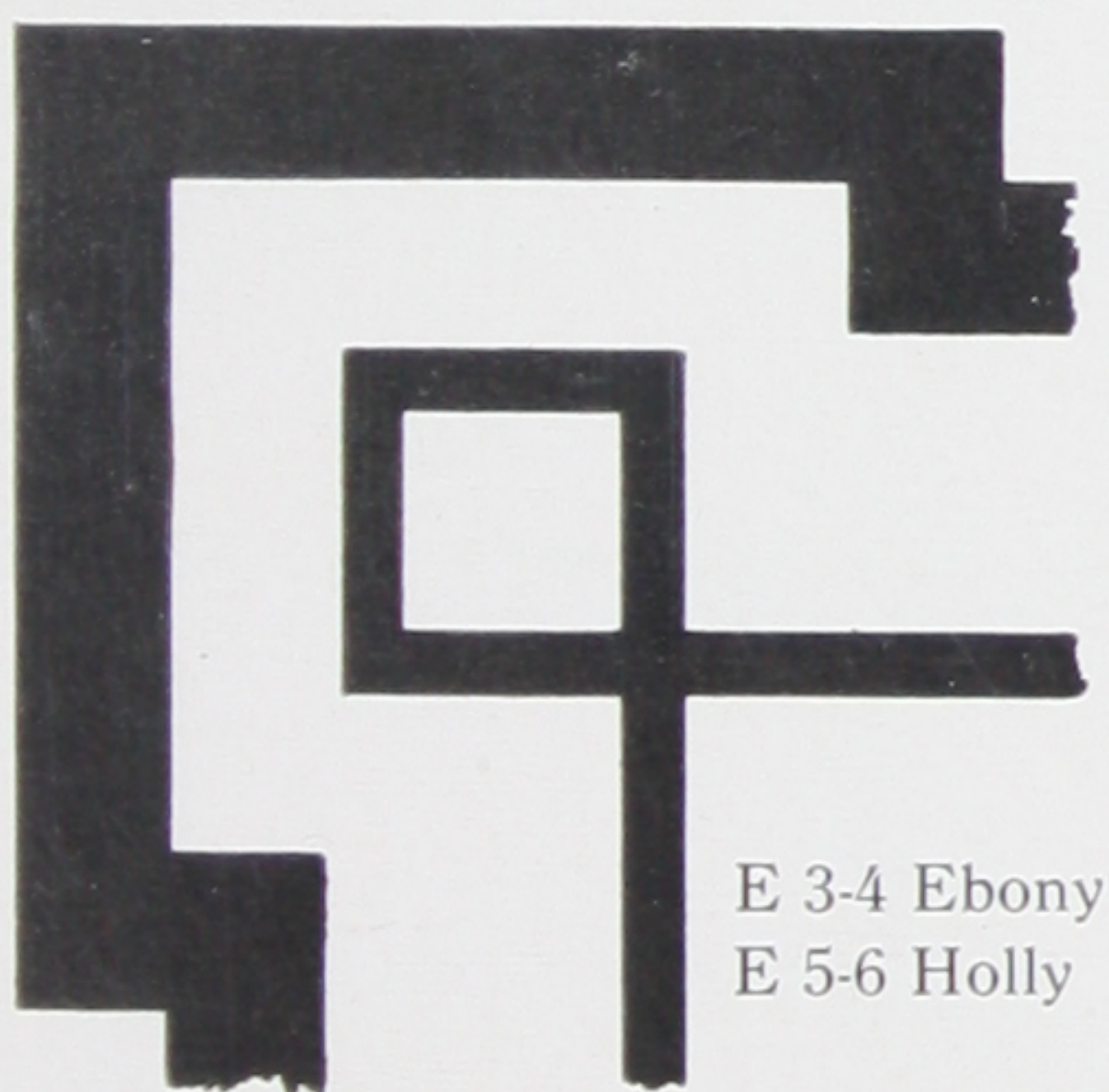
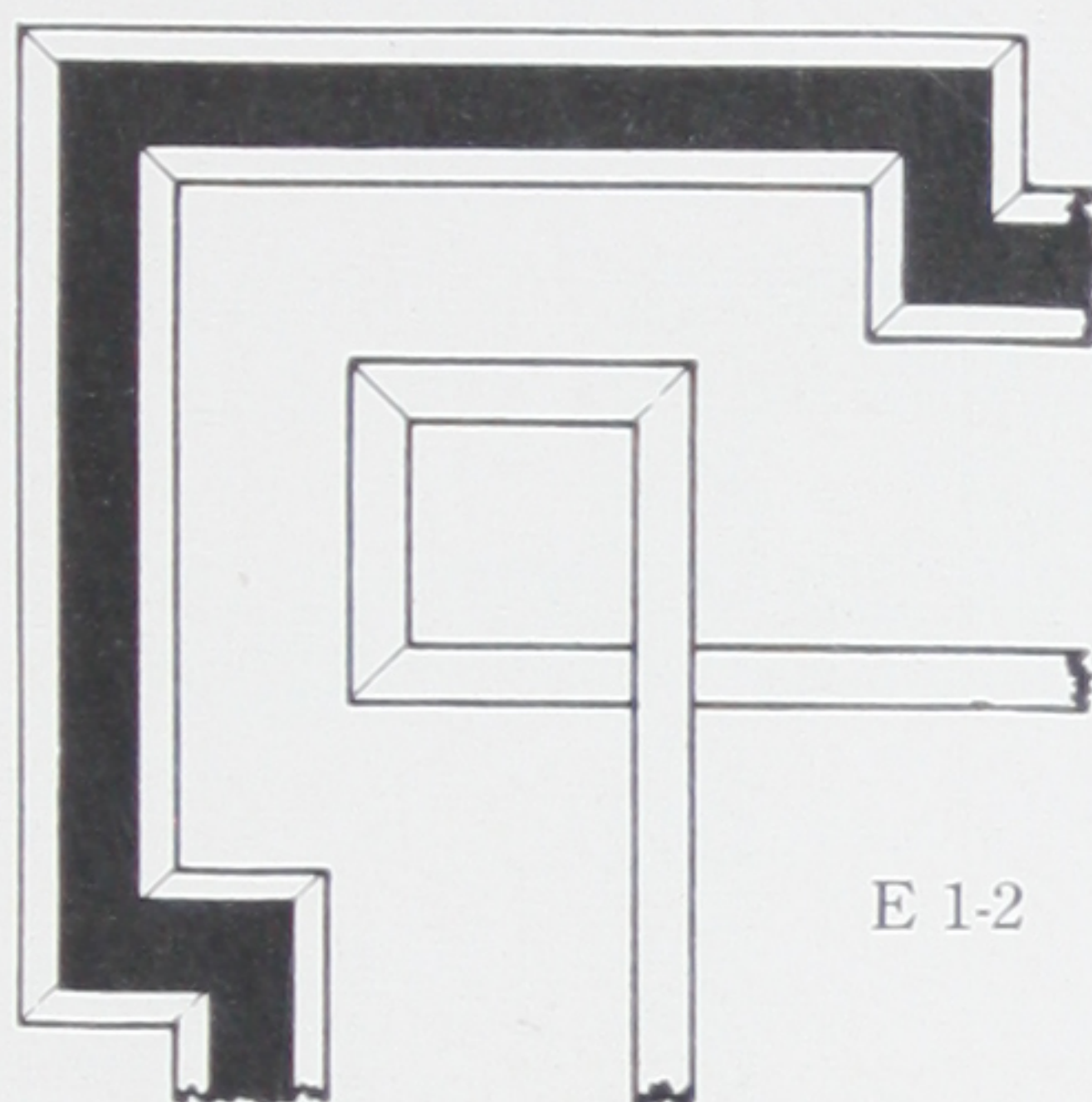
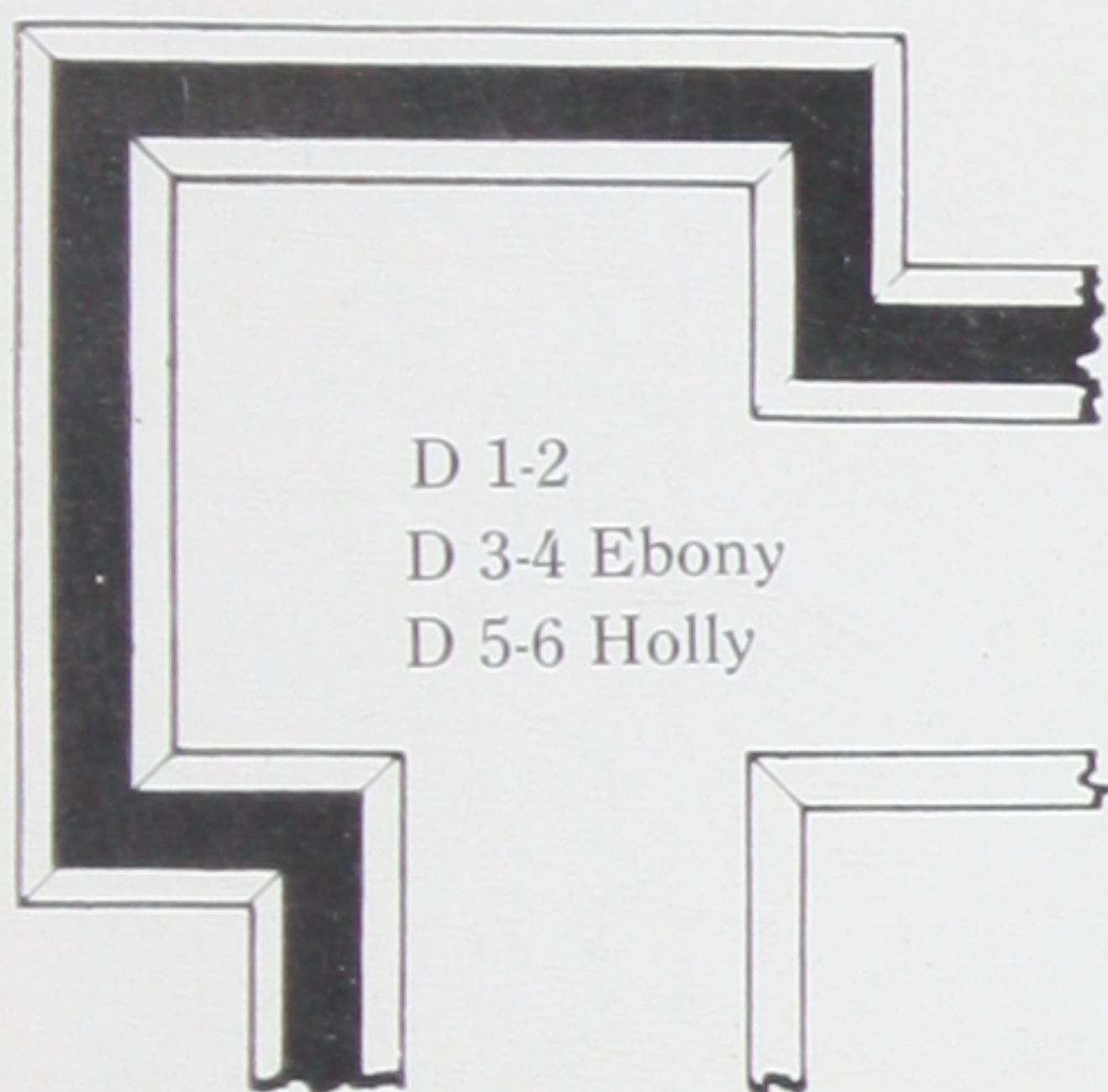
C 1



C 2 Ebony
C 3 Holly

TYPICAL CORNERS OF INLAY PANELS

Three Piece Represents Holly, Ebony, Holly
Black Represents Ebony. Clear Represents Holly



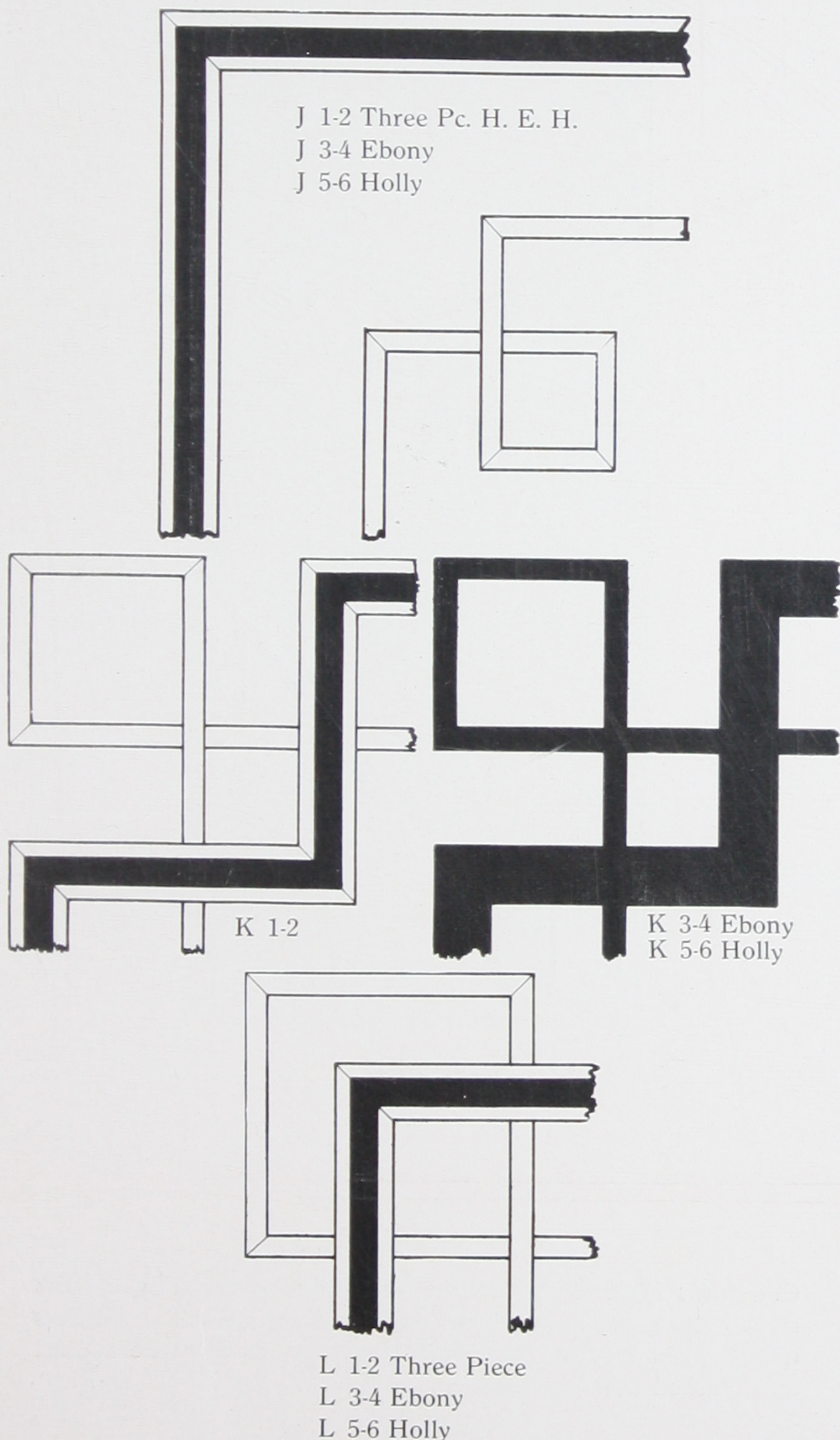
TYPICAL CORNERS OF INLAY PANELS

Three Piece Represents Holly, Ebony, Holly
 Black Represents Ebony. Clear Represents Holly



TYPICAL CORNERS OF INLAY PANELS

Three Piece Represents Holly, Ebony, Holly
Black Represents Ebony. Clear Represents Holly





M-115

Cut shows *Figured Birch*. *Rotary Cut Veneers*. The veneers shown above are unusual and require special selecting. Prices quoted upon request. Built in different woods. Can be stained and finished different shades.

MORGAN



M-115

Cut shows *Yellow Pine*. *Rotary Cut Veneers*. Looks well finished natural. Built in different woods. Can be stained and finished in different shades.



M-115

Cut shows *Wisconsin Brown Ash*. *Rotary Cut Veneers*. Wisconsin Brown Ash is a wood of distinction—an individual character of its own. Built in different woods. Can be stained and finished different shades.

MORGAN



M-115

Cut shows *Quartered Gum*. *Flitch Sawed Veneers*. *Morgan Doors* built of this wood show a most substantial refinement. They can be finished to closely resemble Circassian Walnut. Built in different woods. Can be stained and finished different shades.

MORGAN



M-115

Cut shows *Crotch Mahogany*. *Flitch Sawed Veneers*. When *Morgan Doors* are built of this kind of wood you have an example of real beauty and usefulness. Built in different woods. Can be stained and finished different shades.

MORGAN



M-115

Cut shows *Selected Red Birch. Rotary Cut Veneers.* Crest and number extra price. Perfect details are combined with perfect construction in building *Morgan Doors.* Will take beautiful Mahogany finish. Built in different woods. Can be stained and finished different shades.

MORGAN



M-115

Cut shows *Unselected Birch*. *Rotary Cut Veneers*. Crest and number extra price. Takes beautiful Natural finish. Built in different woods. Can be stained in different shades.

MORGAN



M-115

Cut shows *Plain Red Oak*. *Rotary Cut Veneers*. Crest and number extra price. The beauty of grain, architecture and durability are brought to their highest perfection in *Morgan Doors*. Built in different woods. Can be stained and finished different shades.

MORGAN



M-115

Cut shows *Quarter Sawed White Oak*. *Fitch Sawed Veneers*. Crest and number extra price. Dignity combined with design always enter into the building of *Morgan Doors*. Built in different woods. Can be stained and finished different shades.

MORGAN

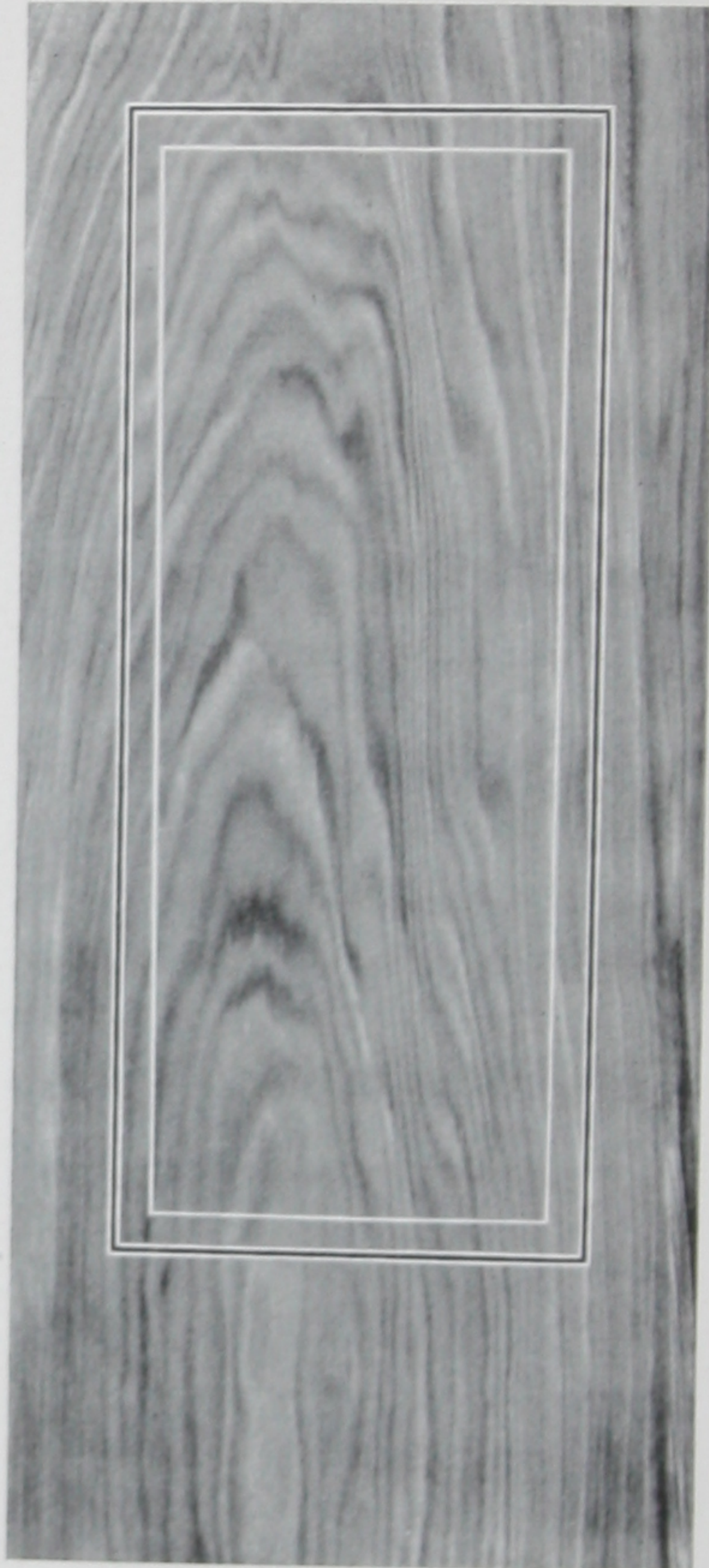


M-115

Design of Inlay A-1

Cut shows *Quarter Sawed Red Oak*. *Flitch Sawed Veneers*.
Morgan Doors are perfect examples of real artistic worth. Built
in different woods. Can be stained and finished different shades.

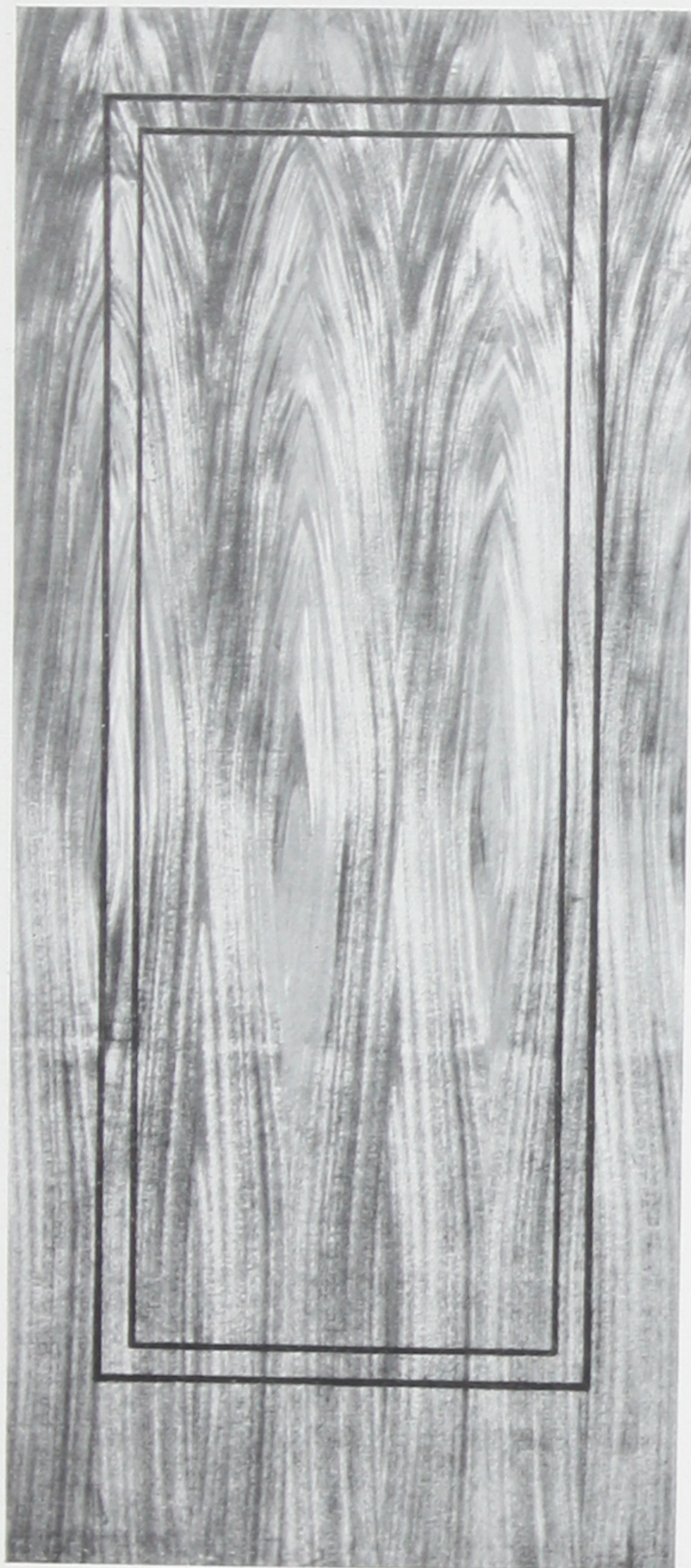
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M-115

Design of Inlay B-1

Cut shows *Selected Red Gum. Rotary Cut Veneers.* *Morgan Doors* are perfect in design, material and workmanship. Takes beautiful natural finish, also Mahogany stains if desired. Built in different woods. Can be stained and finished different shades.



M-115

Design of Inlay B-3

Cut shows *Special Figured African Mahogany*. *Special Selected Sawed Veneers*. Any style of Inlay can be used. A beautiful door if used without inlay. Built in different woods. Can be stained and finished different shades.

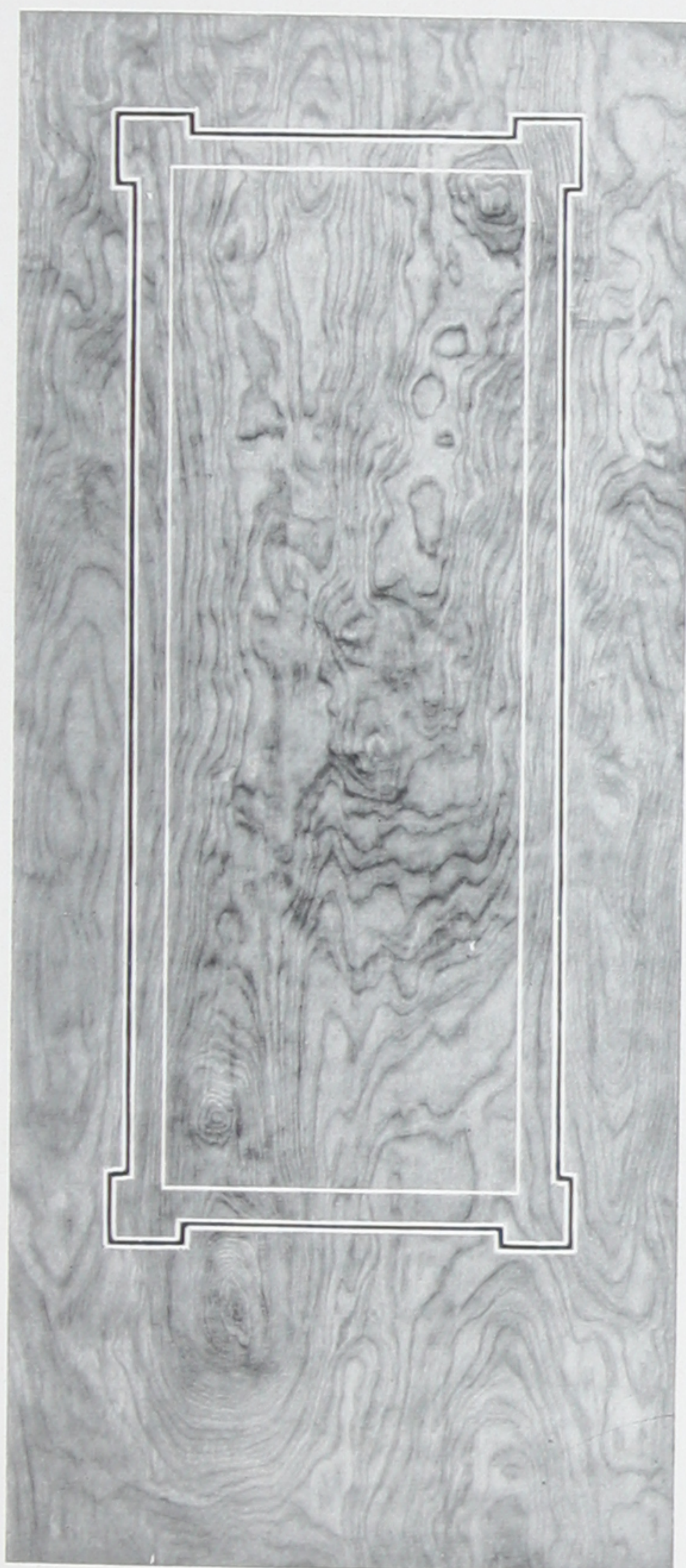
MORGAN



M-115

Design of Inlay C-1

Cut Shows *Unselected Gum*. *Rotary Cut Veneers*. One of the most useful woods for Flush Doors. Any design of Inlay can be used. Built in different woods. Can be stained and finished different shades.



M-115

Design of Inlay D-1

Cut shows *Selected Red Birch*. *Rotary Cut Veneers*. The most useful of all woods for Flush Doors. Takes beautiful Natural or Mahogany finish. Built in different woods. Can be stained and finished different shades.

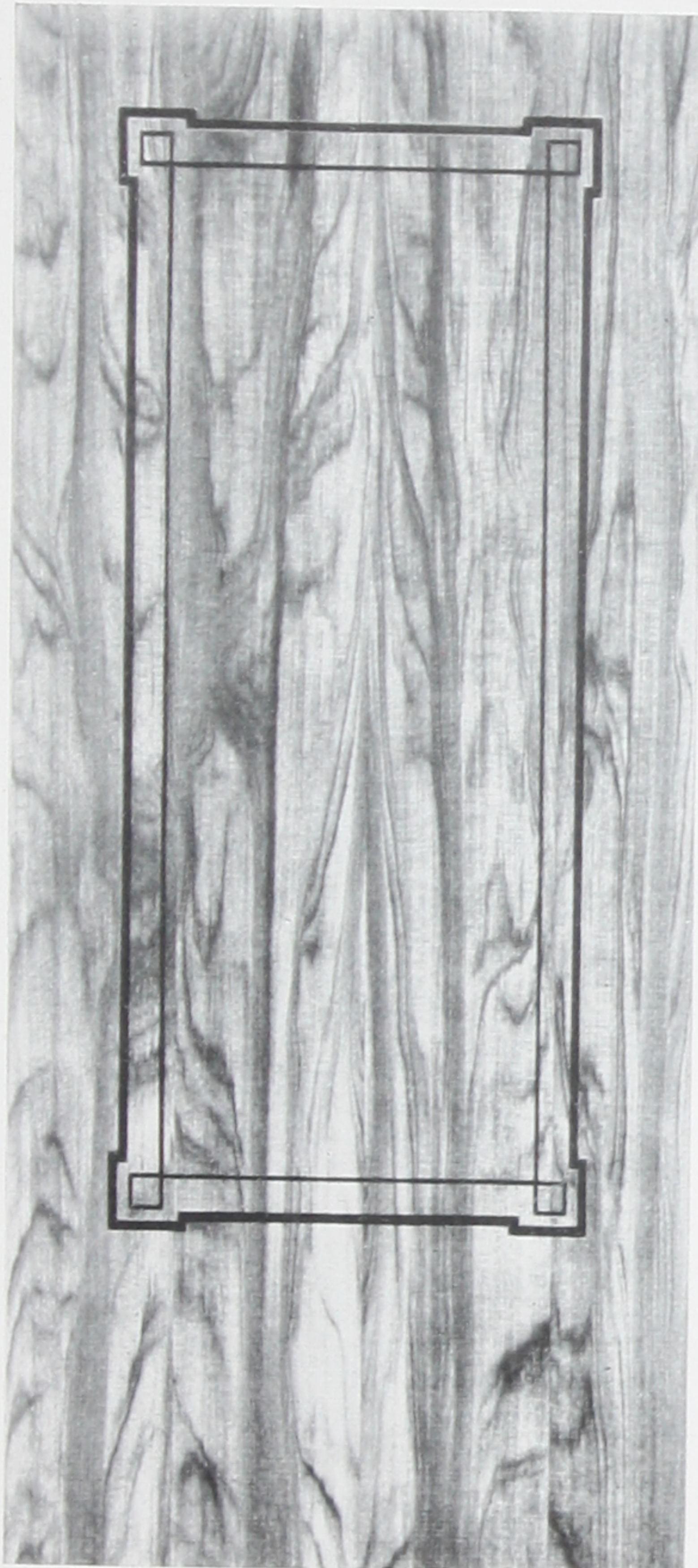


M-115

Design of Inlay E-1

Cut shows *Figured African Mahogany*. *Sawed and Matched Veneers*. Any design of Inlay can be used. Built in different woods. Can be stained and finished different shades.

MORGAN



M-115

Design of Inlay E-3

Cut shows *Quarter Sawed Red Gum. Sawed Veneers.* The Inlays used in *Morgan Doors* are correctly designed. Honest workmanship with the best grades of hardwoods create *Morgan Perfect Hardwood Doors.* Built in different woods. Can be stained and finished different shades.



M-115

Design of Inlay F-1

Cut shows *Selected White Birch. Rotary Cut Veneers.* The delicate grain and coloring of each particular wood is brought out to the highest degree in all *Morgan Doors.* Built in different woods. Can be stained and finished different shades.

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M-115

Design of Inlay G-1

Cut shows *Plain Red Oak*. *Rotary Cut Veneers*. *Morgan Doors* are produced under a perfect system of manufacture. They combine strength and beauty. Built in different woods. Can be stained and finished different shades.

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M-115

Design of Inlay H-1

Cut shows *Plain Red Oak, Rotary Cut Veneers*. The large variety of Inlay designs we show permits of a wide selection. Built in different woods. Can be stained and finished different shades.



M-115

Design of Inlay I-1

Cut shows *Quarter Sawed White Oak*. *Flitch Sawed Veneers*. The exquisite graining is the result of careful selecting and sawing. Built in different woods. Can be stained and finished different shades.



M-115

Design of Inlay J-1

Cut shows *Gulf Cypress*. *Sawed Veneers*. The usual finish for Cypress is the Natural. Built in different woods. Can be stained and finished different shades.

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M-115

Design of Inlay K-3

Cut shows *Wisconsin Brown Ash*. *Rotary Cut Veneers*. *Morgan Doors* not only prove their superiority to the discriminating eye, but are guaranteed by the name *Morgan* stamped on the top rail. A dark stain adds beauty to this door. Built in different woods. Can be stained and finished different shades.



M-414

Design of Inlay B-4

Cut shows *Quarter Sawed White Oak. One Light. Sawed Veneers.* *Morgan Doors* meet every architectural requirement and lend a touch of genuine refinement and good taste. A beautiful vestibule door. Built in different woods. Can be stained and finished different shades.



M-416

Design of Inlay D-1

Cut shows *Plain Red Oak*. *Four Lights*. *Rotary Cut Veneers*. *Morgan Doors* play a most important part in carrying out architectural motif of any building. An appropriate design for a Bungalow entrance. Built in different woods. Can be stained and finished different shades.

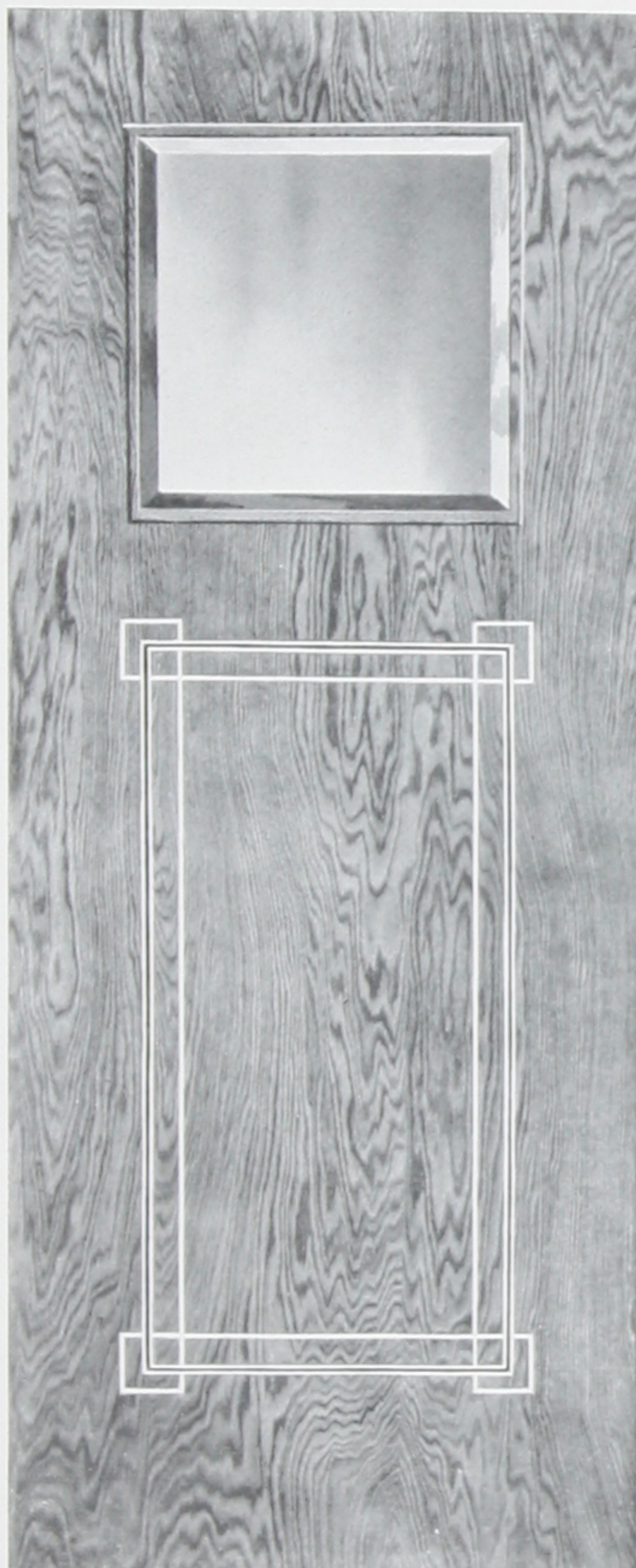


M-417

Design of Inlay K-1

Cut shows *Plain Red Oak*. *Eight Lights*. *Sawed Veneers*. *Morgan Doors* are perfectly designed and beautifully finished. They are *Perfect Doors* from every standpoint. A suggestive type for a Bungalow Entrance. Built in different woods. Can be stained and finished different shades.

MORGAN



M-415

Design of Inlay H-1

Cut shows *Plain Red Oak*. *One Light*. *Sawed Veneers*. *Morgan Doors* are not only designed correctly but are built by workmen who know how to make *Perfect Doors*. Built in different woods. Can be stained and finished different shades.

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M-515

Cut shows *Unselected Birch*. *One Diamond Light*. *Rotary Cut Veneers*. *Morgan Doors* add distinction to either the exterior or interior of any building. Built in different woods. Can be stained and finished in different shades.

MORGAN



M-418

Cut shows *Plain Red Oak*. *Six Lights*. *Rotary Cut Veneers*. Door architecture is brought to its highest perfection in *Morgan Doors*. A choice design for a vestibule in a bungalow. Built in different woods. Can be stained and finished different shades.

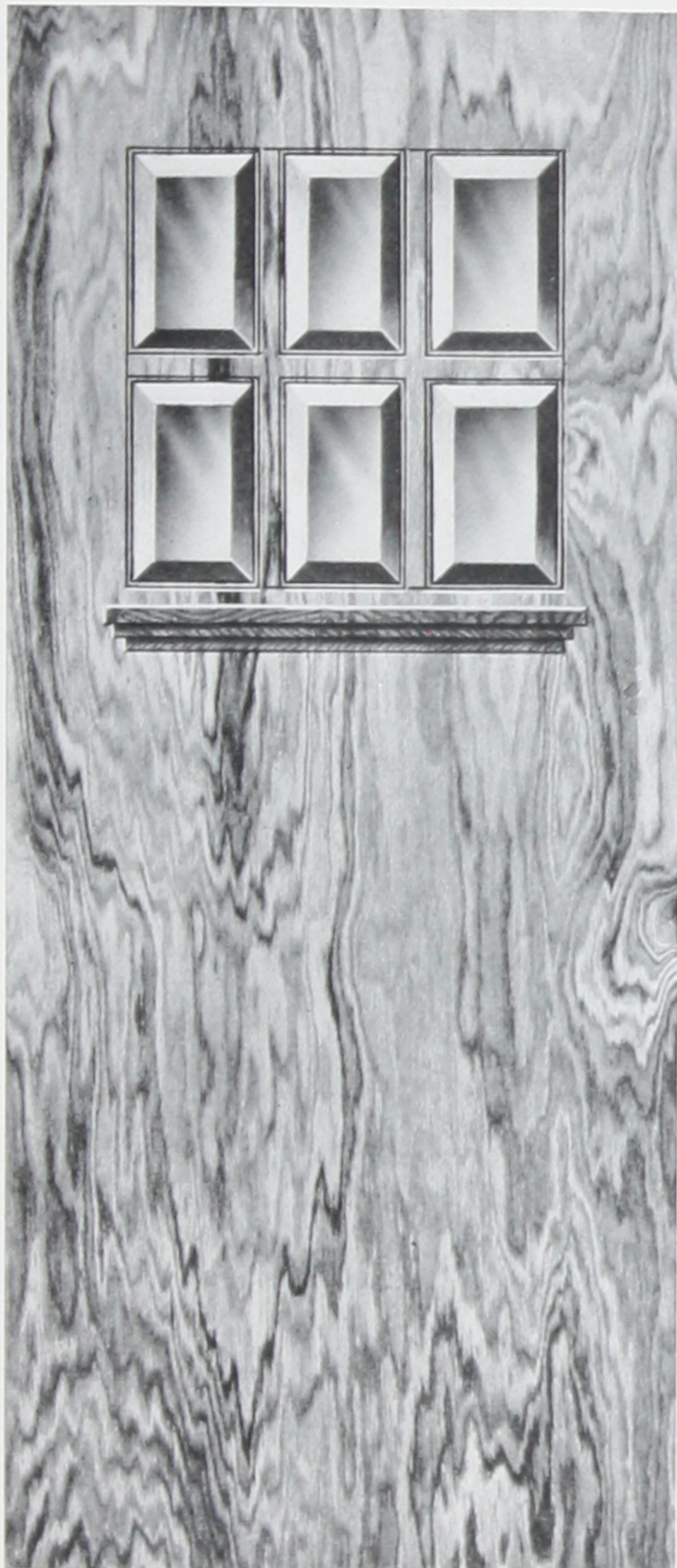
MORGAN



M-419

Cut shows *Plain Red Oak*. *Nine Lights*. *Rotary Cut Veneers*.
No doors so completely satisfy or serve as *Morgan Doors*. Strictly
a design for a Bungalow Entrance. Built in different woods.
Can be stained and finished different shades.

MORGAN



M-617

Cut shows *Plain Red Oak*. *Six Lights and Moulded Stool*. *Sawed Veneers*. Builders who have used *Morgan Doors* state they have used the best that money could buy. Built in different woods. Can be stained and finished different shades.

MORGAN



M-915

Cut shows *Selected Birch with the Red Predominating. Four Lights and Plain Stool. Rotary Cut Veneers. Morgan Doors* are designed and built along original ideas. Built in different woods. Can be stained and finished different shades.

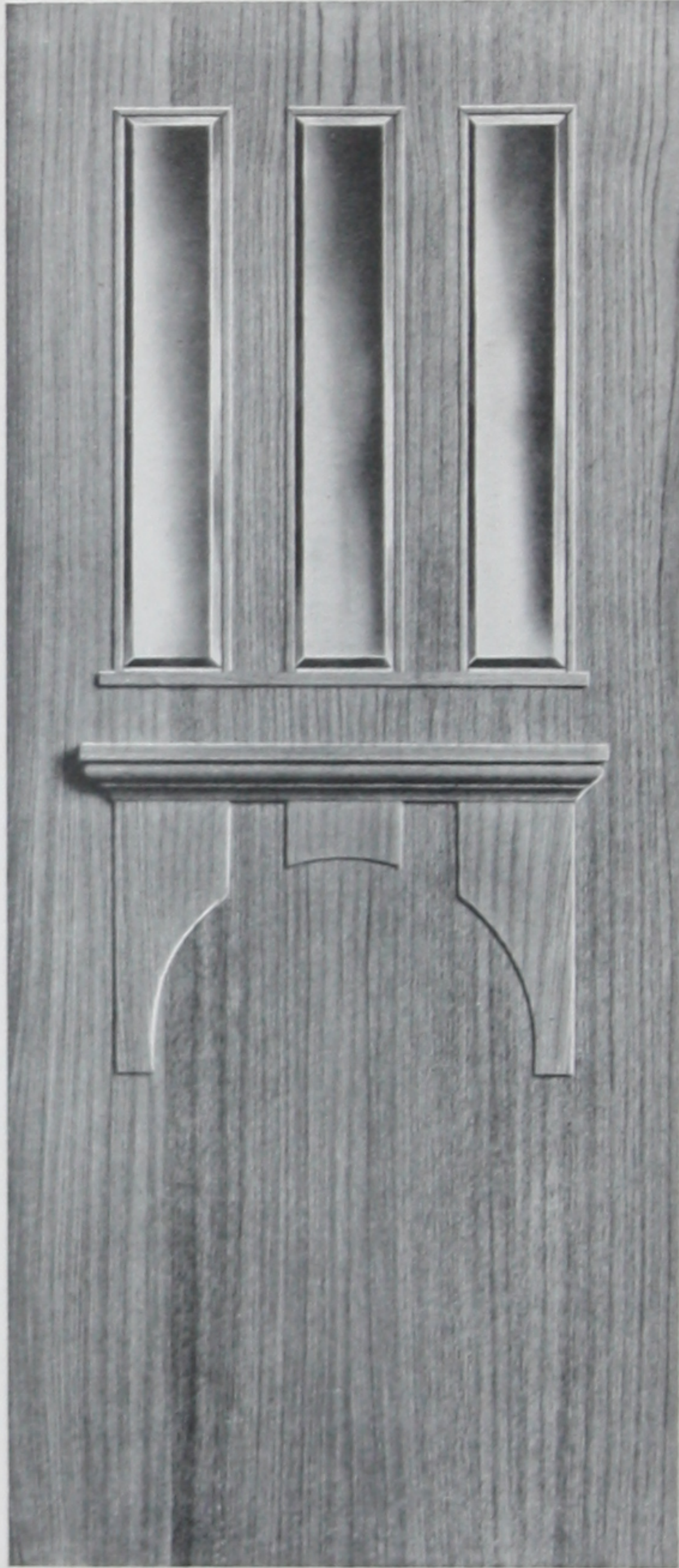
MORGAN



M-816

Cut shows *Plain Red Oak*. *Three Individual Lights and Stools.*
Sawed Veneers. The spirit of our business is *Make the Best*
Door Possible. Built in different woods. Can be stained and
finished different shades.

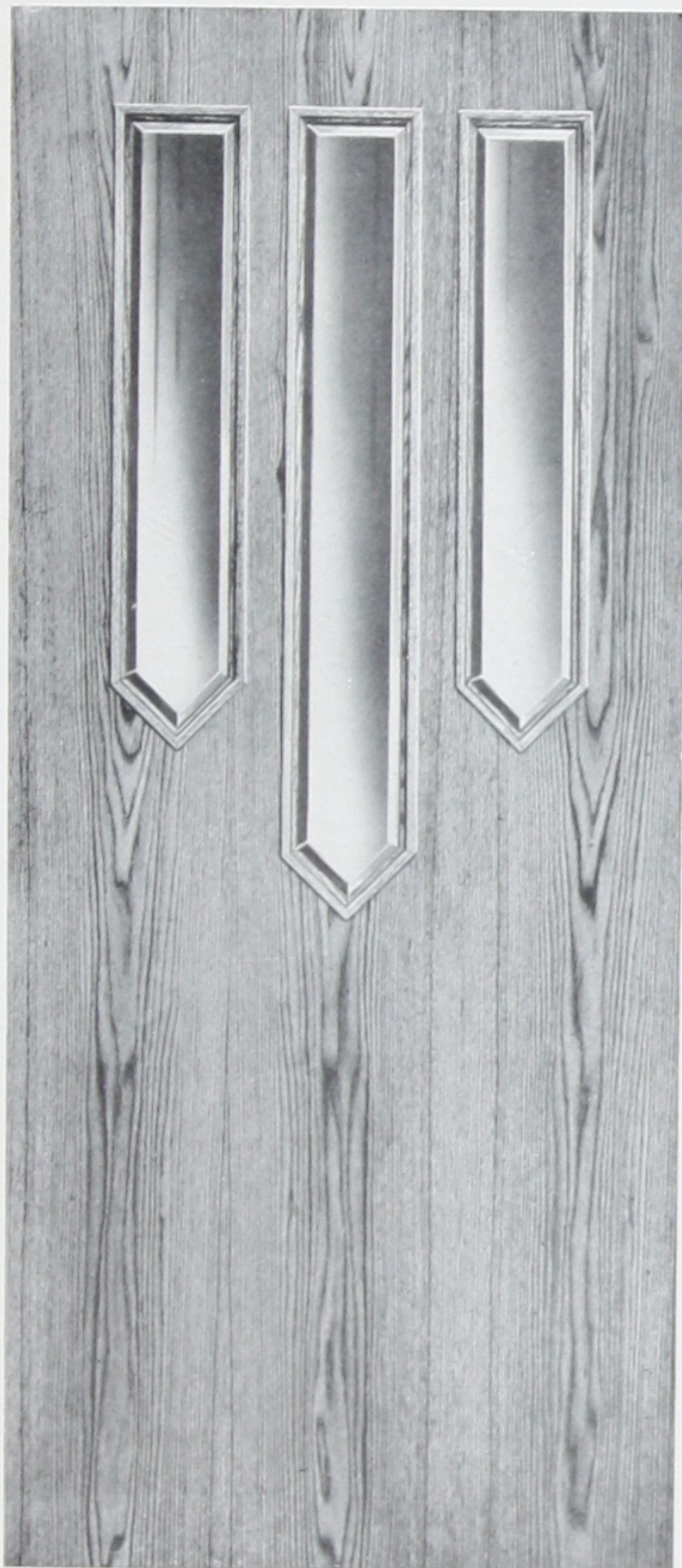
MORGAN



M-716

Cut shows *Plain Red Oak*. *Three Lights*. *Moulded Stool*.
Three Piece Scrolled Apron. *Sawed Veneers*. The *Morgan*
Door Factory is a progressive factory. Built in different woods.
Can be stained and finished different shades.

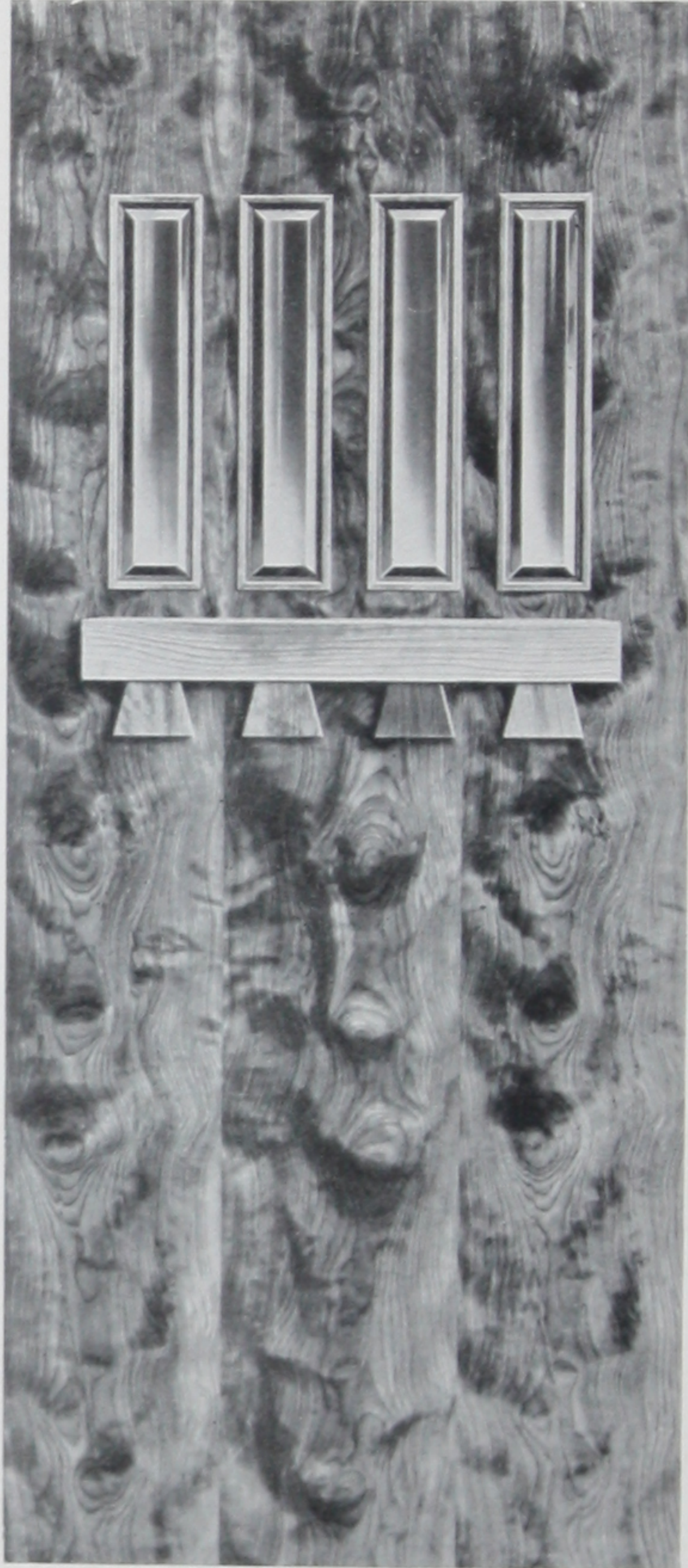
MORGAN



M-815

Cut shows *Plain Red Oak*. *Three Lights with Pointed Bottom*. *Sawed Veneers*. If the Doors of the building are *Morgan Doors* you immediately catch the note of character and quality throughout. Built in different woods. Can be stained and finished different shades.

MORGAN



M-616

Cut shows *Unselected Curly Birch*. *Four Lights*. *Plain Stool* and *Four Piece Apron*. *Rotary Cut Veneers*. Such designs of *Morgan Doors* complete pure architectural harmony and beauty. Built in different woods. Can be stained and finished different shades.

MORGAN



M-420

Cut shows *Plain Red Oak*. *Circle Light and Carvings*. *Rotary Cut Veneers*. "Doors without a fault." Architects and builders unite in praising the designs, faultless construction and workmanship of *Morgan Doors*. An ideal entrance door for a bungalow. Built in different woods. Can be stained and finished different shades.

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